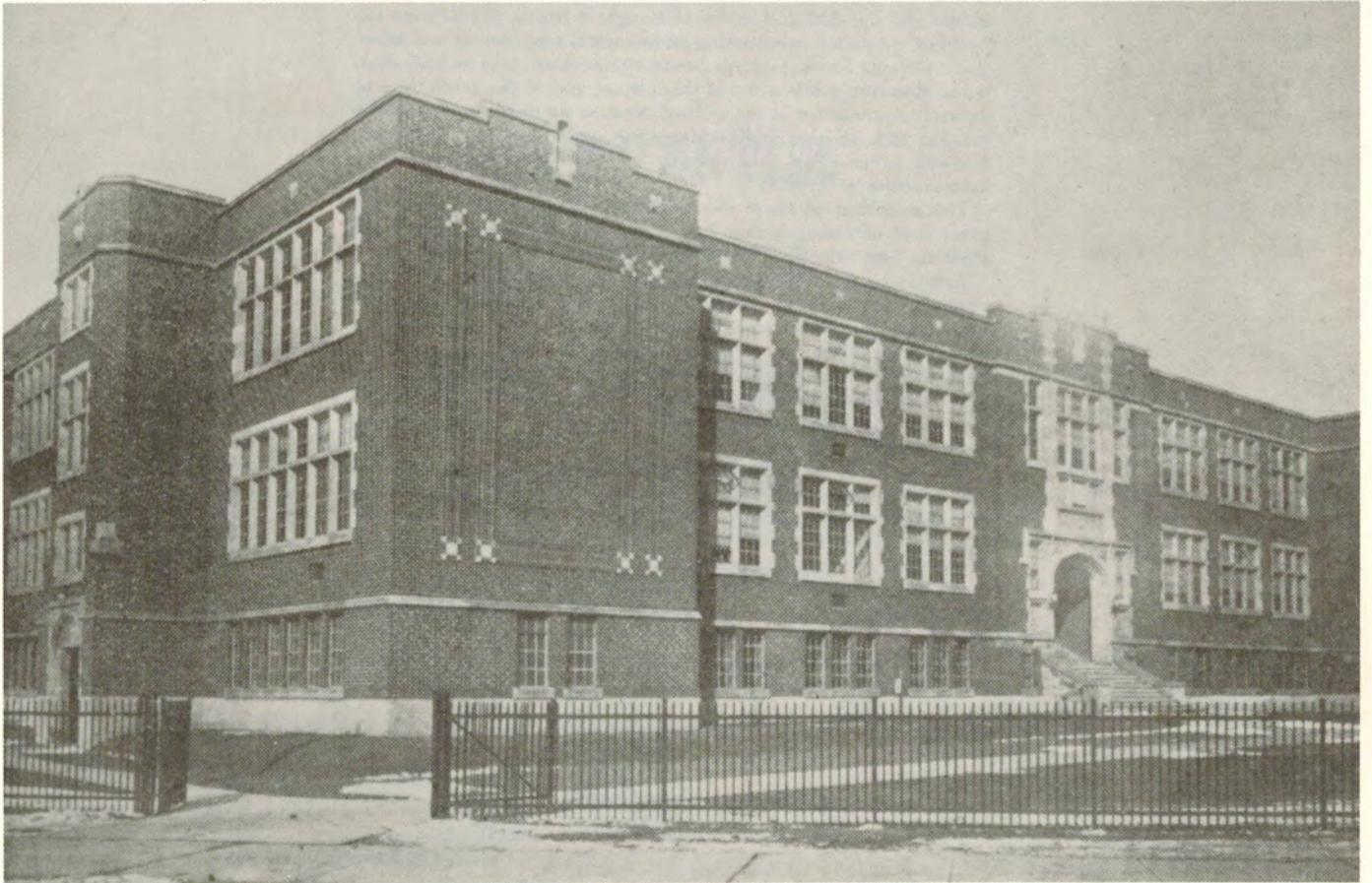




**VAUGHAN ROAD
COLLEGIATE INSTITUTE**



1926-1976

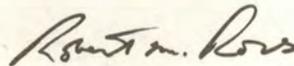
This is the fiftieth anniversary of Vaughan Road Collegiate Institute and the staff and students thought it fitting to celebrate the "golden" years by constructing an historical supplement and selection of events needs, perhaps, some explanation. It is no easy matter to describe the history of this school and at the same time to preserve some unity in the telling, because we were limited by the general lack of historical information and the amount of space allowed to us. For this reason, we have tried to produce a memorabilia of events.

The selection of these events for this supplement required a great deal of research that has meant the collaboration of Staff, students and others.

Acknowledgment of their cooperation is gratefully made, particularly to the six students who were responsible for the organization and research of the six decades that comprise this supplement. They are Neil Bornstein - The Twenties, Deborah Saigar - The Thirties, Anne Michaels - The Forties, Dan Raats - The Fifties, Ene Saksniit - The Sixties, and Giuli Trevisan - The Seventies. Each student named was responsible for the format and style of his/her decade.

We are indebted to Miss Emily Mandy who designed the cover, Mr. Vic Collins, who provided photographs, and Mr. Clee (FEUT), who provided photography facilities. We gratefully appreciate the letters received from the Alumni. They have been a valuable and interesting source of material.

Finally, we are most thankful for the help we received from Miss Margaret Mason (a former staff member), Mrs. Carole Henry and Mr. Alan Bowers (present staff members) whose judgments and never failing assistance in compiling information and offering worthwhile suggestions made them definitely valuable coadjutors.



Robert M. Ross
Editor

THE FIRST FIFTY YEARS

THE TWENTIES

THE THIRTIES

WAR COLLAGE

THE FORTIES

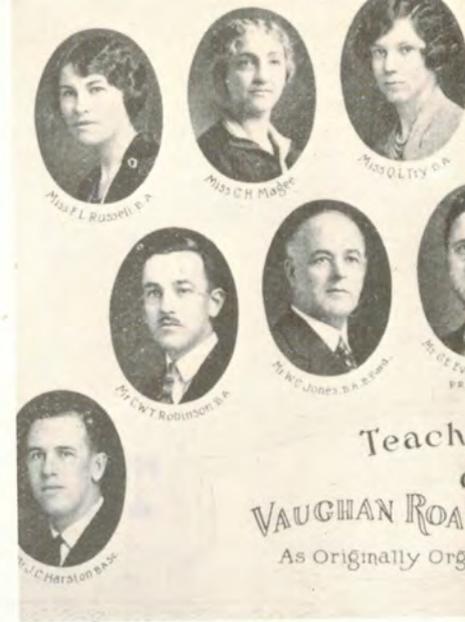
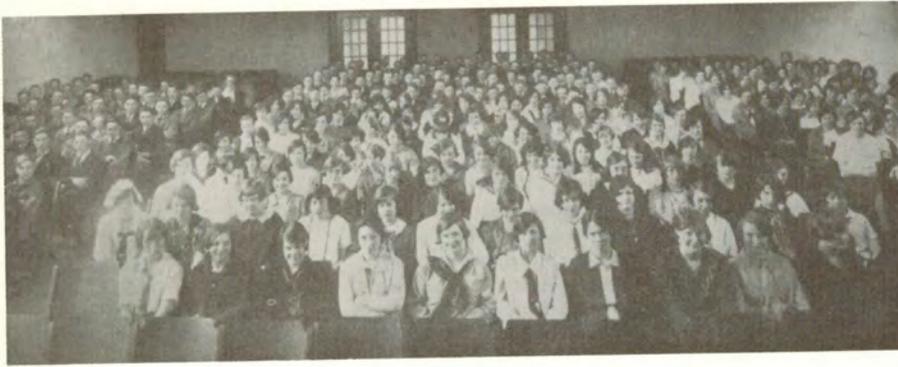
THE FIFTIES

THE SIXTIES

THE SEVENTIES

FOR THE RECORD...

BELOW: ORIGINAL STUDENT BODY



THE

THE INCEPTION OF THE VAUGHAN

THE INCEPTION OF THE VAUGHAN ROAD HIGH SCHOOL

The Township of York lacked facilities for secondary school education. Up until 1926 the problem was solved by sending its high school students to Weston High School or to one of Toronto's secondary and vocational schools. For a short period before 1926 the township also used a frame building as a continuation school in the Fairbank district.

These arrangements were temporary, pending the time when York Township would have a large enough population to support a high school of its own. By February of 1926 the time had come, and the Council of the County of York declared York Township a high school district according to the terms of the Provincial High Schools Act. A High School Board was appointed on February fifth of the same year and promptly set out to secure the land where the Collegiate stands today. The architectural services of Burden and Gouinlick were selected and their plans were quickly set into operation. Construction of the school started on July 2nd, 1926. It wasn't until two and a half months later that the official laying of the cornerstone took place. On Saturday, September 18th, 1926 His Honour the Lieutenant-Governor of Ontario, Colonel Henry Cockshutt laid the cornerstone in the presence of

the first students of Vaughan Road High School.

The High School Board had made arrangements for the high school to commence in September even though the building was not completed. The board had hired twelve teachers and the first principal, Mr. G.E. Evans. The problem of where to house the students still remained. Five portables, containing ten class rooms, were placed adjacent to Rawlinson Public School for the matriculation students. The building that was previously used for the Fairbank Continuation School housed the commercial students. In a recent letter Mr. Norman Sheppard, who was a student at Vaughan Road High School in its first years, described the portables as being "drafty, hard to heat, poorly insulated for sound and generally far below today's standards of housing."

Tuesday, September 7, 1926 saw the first meeting of the staff and students in Oakwood United Church. Some four hundred students gathered inside the church to hear speeches from members of the Board of Trustees and the principal, Mr. Evans. The teachers were introduced and each spoke a few words. Principal Evans urged the students to build a tradition upon which a school spirit could be based.

The closing of this meeting was the beginning of eight months spent in the drab, stove heated, poorly lit portables. It wasn't until



TWENTIES

ROAD HIGH SCHOOL

April 25, 1927 that the students moved into their brand new school, a school that was described in the Toronto Daily Star as being "thoroughly modern...boasting equipment second to none." There were sixteen class rooms, three science labs, three teachers' rooms, an auditorium, gymnasium, cafeteria, library, locker rooms and offices. The commercial department had thirty-five typewriters while the science labs had running water and gas outlets at every desk. John Doherty, who was the editor of the first two publications of Acta Studentium, recently reported, "It was some change to move from the primitive portables to the lavish new structure with its fine gymnasium, spacious auditorium and other facilities which made our eyes pop. Everything was new and shiny and exciting..." About a month later, on Friday, May 20, 1927 the school was officially declared open by Sir Robert Falconer, President of the University of Toronto.

There were more changes to come within the next year or so. In 1928 two more class rooms and a girls' gymnasium were added to the building. The school was then given the status of a Collegiate. Vaughan Road Collegiate Institute was now complete with the inauguration of its motto, "In Medium Quaesita Reponunt." We are indebted to Mr. G.E. Evans, our first principal, for the following illuminating articles.

THE SCHOOL MOTTO

IN MEDIUM QAESITA REPONUNT

This is the motto of our school, and once you understand it I hope it will be the motto of each student. Translated into English, it runs--

They lay up in store for common use whatever they have gained.

The Latin comes from Virgil's Georgics in the book where he describes the Commonwealth of Bees. The bees are represented as wandering widely over field and stream, searching for the sweet juices of plants which they may extract and bring back to the hive for storage. They are searching for these juices not only that they may have food for themselves, but also that they may contribute equally towards the common support. Drones who do not work nor gather honey are not allowed in the hive. All are busy in search of honey and ultimately all share in what has been collected.

Applied to us as students, the motto suggests that we are all here for the purpose of searching for and acquiring that knowledge and skill which may ultimately be used for the benefit of the community at large. We study English, History, Languages, Commercial Work, etc., so that later on by our skill, we may be of service to society. The word "Quaesita" suggests effort sustained over a long period of time and also the application of all our powers of mind towards the attainment of a purpose. Hence, all students should know what they are working towards. The words "In Medium" show that the purpose is not a selfish one and that they are aiming to fit themselves for service to society.



RIGHT: VAUGHAN'S
FIRST GRADUATING
CLASS

ACTIVITIES

The student population was small in the opening years and the staff were few; however, this did not hinder the fast moving pace of the school. Vaughan Road High School did not compete in any inter-school leagues in the first year but yet there was still much to do. A Girls' Athletic Association was developed to organize intra-class sports. The Girls' Club was also organized that first year with its aim being "to encourage good-fellowship among the girls of the school." The male population had a comparable organization to this, which it called the Hi-Y Club.

With the beginning of the second school year came the start of inter-school competition. Vaughan's Rugby team was the first team entered and the first team to win a championship cup. Every student at Vaughan Road knew that they were at the best school and now they had proved it.

School activities were not restricted to the sports fields. The publication of Acta Studentium began in the first year and encompassed the services of many students. The Literary Society helped the production of the Acta with its fine short stories, essays and poems. The Orchestra was an integral part of all school activities. They played at art exhibits, literary meetings, Commencement and many other joyous occasions. The Oratorical contest that was held annually brought out keen competition within the school and outside it. Vaughan students were known for their speaking ability and often advanced greatly in the interschool competition.



RUGBY TEAM OF 1928

REMINISCING

...One memory that has never faded is that of our science teacher, Mr. C.W.T. Robinson, known to his students as "Speedy", who seemed to have some difficulty in getting to school on time. Every morning at about three minutes to nine, we would see him enter the playing field on the northeast corner and streak across it for the portables usually arriving with the opening bell. We found later that he had been a famous track star while at university and this stood him in very good stead.

One incident that I never forgot was the time that a thwarted football player (we had no team in that opening year) in the third form was encouraged by some of his cohorts to demonstrate his prowess by charging through the partition between third form and fourth form. This he almost did but the problem of describing just how the gap in the partition had been caused taxed even the fertile imaginations of the bright young thing who had put him up to it.

On another occasion, the same talented schemer came up with an idea for running a wire under the floor between third form and fourth form and attaching a large weight to the fourth form end. The idea was that the third form end of the wire would be fed up into one of the screw holes for one of the desks and that a sudden yank on the wire would cause the weight to crash onto the floorboards to increase the discomfiture of our perennially harassed English teacher. The wire, I was told, was actually installed and worked well in practice, but at the last moment the nerve of this conspirator failed.

It was very interesting to look at the page in the first issue of Acta Studentium and see who had been involved on the editorial staff. I know that John Doherty is still active in the public relations business in Ottawa and I believe that Scott Fyfe was for a number of years in a related field with a large industrial concern in Toronto. It was a case of coming events casting their shadows before them...

Sincerely,

NORMAN T. SHEPPARD.

Reminiscing is something I am not fond of doing. I prefer rather to think (with Tenyson) that "all experience is an arch wherethro' gleams that untravell'd world whose margin fades forever and forever when I move".

However, having attained, with Mrs. Corinne Cooke Simmons the dubious distinction of being one of two "survivors" of the original group of twelve teachers - I suppose reminiscing is called for.

In the words of the late Maurice Chevalier's song: "Ah, yes. I remember it well" - the modest but enthusiastic beginning in "the portables"; when I with much trepidation, being newly graduated from O.C.E. assumed the wellbeing of the French and German Department, also that of Girls' Physical Education.

How wonderful to have our own up-to-date Gym the following year, and to have the satisfaction three years later of seeing the Girls' Basketball Team win the championship trophy of the T.D.I.A.A.

The "Originals" under the guidance of Mr. George Evans were a closely knit group of colleagues, naturally I suppose on account of our relatively small number. It is with much regret that I realize I shall not be meeting them on the occasion of the 50th Anniversary. Perchance they will be present in spirit.

The students of those days were, with rare exception, pleasant and co-operative. I remember many with affection. With my friend Miss Cooke on the staff they found it quite humorous to find Cooke and Fry in their midst without even benefit of a Home Economics Department.

My five years at Vaughan Road Collegiate Institute were among the most exciting and rewarding years of my life.

(Mrs. Orme) Queenie Fry Jackson

Queenie Fry Jackson

...My closest friends during these two years were Scott Fyfe and Ben Caldwell. The three of us formed what we called "The Four Horsemen" and when someone would ask where the fourth horseman was we would say "he's out holding the horses". Our greeting to each other was "Oats".

Ben Caldwell was the athlete of the threesome, playing on the football and basketball teams. Scott and I were the more studious types. I was the editor of Acta Studentium during both my years at Vaughan. The first issue we put out was a pretty amateurish effort, the best part of it being Ben Caldwell's jokes. Our second

issue was more professional. Teachers I remember - all with affection - included Miss Roach, Miss Tighe, Mr. Harston, Mr. "Speedy" Robinson, Mr. Tuck who taught mathematics and threw chalk at you with expert aim when especially exasperated, Miss Thompson whom Mr. Tuck married.

I do not recall any dances held at the school in those days but we did have our fun. Skating parties at Oakwood stadium stand out in my memory. Is there anything finer than skating to a band with the girl of your choice?...

John Doherty

...My first recollection is that of standing with my mother in a relatively small gathering in the area of the present inner courtyard of the school. It was a mellow, mid-September Saturday afternoon in 1926 and we had come to watch the laying of the cornerstone of the new High School by the Lieutenant-Governor of Ontario. It was a fascinating occasion for me since I knew that I would soon be entering that new school instead of going to Oakwood C.I. I could not possibly have dreamed then how my life would be bound up in that building. Not only did I complete my secondary school studies there but I returned in 1945 to begin more than twenty years as a staff member, first as a teacher of French and German and for six years as Head of the Department of Modern Languages.

...Apart from sports, regular classroom work was enlivened by the programs of the "Literary Society" which presented short plays and humorous skits. One of the year's highlights was the big stage presentation of operettas of plays. The earliest I recall was Booth Tarkington's "Seventeen" and later there was "Quality Street"...It was long before Womens' Lib had been thought of but we had our own organization, "The Girls' Club" which had annual hikes to Trethewey Park and Hallowe'en parties (no boys!). Every spring the club had a Mother and Daughter banquet and at Christmas provided hampers of food for needy families in those depression days.

...Pupils never entered the school by the main entrance - it was reserved for adult visitors and teachers. The cafeteria was on the ground floor and boys ate on one side of the counter, girls on the other...

Murril G. McCuaig

Murril G. McCuaig



LEFT: ORCHESTRA OF 1928



THE

“Our memory is still clear of that September morning when we assembled together for the first time in that little church not far from here. Our first home was a humble collection of frame buildings, and at that time even the most imaginative could not have visualized the marvelous school we have today.”

The thirties, the depression. It meant difficult times for the world and for Toronto, but under adverse circumstances Vaughan Road Collegiate thrived as an educational institution. It managed to cope with the increase of students from 780 in 1930 to 1550 in 1938. This increase was due not only to the growing community, but to the depression, which kept many students in high school longer. The teachers, under the leadership of the principal Mr. G. Evans were of a high calibre and were well respected by the students. Vaughan Road had its academic giants - 16 students from the decade won university scholarships. But the academic education that was received at Vaughan was a part of a total education. The social experiences were a great part of the making and educating of the students. Not all students took part in the many and varied extracurricular activities but

who could not have gone to at least one tea dance? It wasn't too difficult to scrounge a dime for a delightful Friday afternoon. (Of course, if it were, one could always get in free by helping the committee and collecting the money at the door.) The big social of the year, the annual At-Home, was more expensive (\$10.00) but very enjoyable for those who could go. All the students who were able to, contributed to the food baskets made

up every Christmas for the needy by the Girls' Club. Those who participated in the many sports, clubs and plays were not only rewarded with experiences of friendship and cooperation but with a further education in their particular interests and with a sense of achievement. There were always the Boys' and Girls' Athletic Clubs, the Literary Society, the Girls' Club, the yearbook staff, the Dramatic Club, the Orators and Debators, the large



THIRTIES

-from the Valedictory address delivered by Donald LeRoy, Commencement 1931. He was part of the first graduating class to have received its complete secondary education at Vaughan.

casts of the yearly plays or operettas and the Christmas concerts, produced by the Lower School. There were other clubs that operated periodically, the Art Club, Camera Club, Radio Club and the Nature Clubs. The staff were devoted to student interests and were excellent coaches, directors and advisors. Vaughan Road developed and continued a fine tradition of achievement in all areas through the thirties and was a highly respected school

in the province.

Although it was forty years ago, Vaughan wasn't as old fashioned at the time as one might think. The classrooms were strict but not much more than they are today in the seventies. This strictness was simply respect, respect for the teacher while he/she was giving the lesson and respect for fellow students by not talking out of order or when individual work was being done. By standards of the 70's the

usual dress was formal. But all young men at that time wore ties and sweaters, vests or jackets. Short hair was the fashion. All young women wore dresses, skirts or short jumpers with long black stockings. The students looked quite respectable. The school was progressive for its time, as can be seen in one incident in 1939. Dr. Luke Teskey, the CCF candidate for York Township at the time, one day gave a lecture to the whole school on venereal disease; a topic which wasn't discussed so openly at this time and just recently, has become a subject of great concern. Mr. Evans was brought before the School Board because of the controversial nature of the subject. But a delegation of students went to the meeting and stood behind him. The outcome: Mr. Evans wasn't reprimanded. Another example of Vaughan leading the way!

THE STAFF

The staff of Vaughan Road were a fine and dedicated group. In 1939 MR. EVANS, MR. AYER, MR. HARSTON, MISS MAGEE and MR. ROBINSON remained from the original staff of 13. Sadly, only two members of that staff are living today; MISS QUEENIE FRY and MISS CORINNE COOKE. They are now both married (they wouldn't be allowed to get married as long as they were teaching) and still friends. (As Connie Cooke Simmons now says, "Did you ever hear of a Fry without a Cooke?") Of the five staff just mentioned, Mr. Evans stayed until 1957. He capably directed the education of a total 12,000 students. Mr. Robinson (Speedy Robinson) and Mr. Harston stayed into the 50's. Who can forget how slowly Speedy Robinson spoke and how quickly he ran out of his Chemistry classroom at the end of the period to have a cigarette in the boiler

room? Mr. Harston was quite an individualist and a disciplinarian in the Physics department. Many other teachers, not of the original staff but who were there in the thirties stayed at Vaughan for many years. MR. ALBERT COVE and MISS ALICE LATIMER graduated from Vaughan in 1930 and soon returned as teachers, Mr. Cove teaching Math and Miss Latimer English and Commercial subjects. They, and MR. FENNEL, MR. KERR, and MR. VYVYAN were staff members from the 30's (except Miss Latimer who came in the early 40's) through to the early 70's. Mr. Fennell, a geography teacher, is remembered for his ability to make a perfect circle on the blackboard with one swoop. Mr. Kerr was head of the Physics department for a long time and Mr. Vyvyan taught English, was a football coach and later a guidance counsellor. MISS RUTH TALBOT went to Vaughan in the late 30's and early 40's and soon returned as a secretary. She is still here in 1976, as Head Secretary.

MISS MASON (with her history "bees"), MISS PRITTIE, MR. MCKEOWN and MR. ROGERS taught at Vaughan until the 60's. Some of the other teachers remembered: MR. COUMANS, who as a Math teacher delighted his classes by working in reverse so that when held up to a mirror, it came out right; MR. NOSEWORTHY, who taught English, ran as the C.C.F. candidate in York in 1941., defeated Arthur Meighen and was an M.P. for quite a while; MR. GEORGE BOWLEY, who was a teacher of French and German, was multitalented and meticulously directed the various Gilbert and Sullivan productions. MISS NELSON, a keen and precise Latin teacher, and MISS TIGHE, an excellent History teacher should also be mentioned. There were MR. TUCK and MR. CRADDOCK, both Math teachers and outstanding men. The rest of the staff, it's impossible to mention all: you are remembered, still respected and appreciated.

GIRLS' CLUB

The Girls' Club was always very active. Its purpose was to bring the girls of the school closer together and to help each girl develop to her best. Interest groups

were led by students for the rest of the girls in the school. There were the Hallowe'en Masquerade, the Mother and Daughter Banquet and the yearly social service programmes at Christmas. The photo to the right is the Girls' Club of 1938.



CAST OF THE NAUTICAL KNOT - 1932



LEFT: STAFF OF
1935

THE ALUMNI

The graduates of Vaughan Road remained a close group in the thirties. There was always a contact committee that would keep up with the grads and report on their whereabouts and successes. There was a yearly dance attended by many old friends. Clubs such as a dramatic club and a badminton club would be enjoyed.

HUMOUR

Mr. Rogers: "I feel tempted to give this class an English test."
Voice: "Yield not to temptation."
Mr. Kerr: "Now if I drop a silver coin in this bubbling acid will it dissolve?"
Pupil: "No Sir."
Mr. Kerr: "Then, perhaps you will explain why not."
Pupil: "Well, if it would dissolve, you wouldn't put it in Sir."

Al Tupling to Mr. Kotzenmeyer: "Er-uh, that is, I've been going out with your daughter for eight years only uh, er."
Mr. Kotzenmeyer: "Well, do you want a pension?"

DRAMATICS

A great challenge and achievement for those who worked on them and a delight for the audiences were the yearly major productions. From '30 - '39 there were Quality Street, The Drum Major, The Nautical Knot, Come out of the Kitchen, H.M.S. Pinafore (twice in 1934 and in 1939), Princess Bulbul, Pirates of Penzance, and the Mikado. Busy for all these were the scenery and makeup clubs. Those in the Dramatic Society were in charge of the production of different one-act plays put on during the years.



ACTA STUDENTIUM

This capable team, headed by Betty Purdy, now a Hamilton physician, was one of the yearly groups of students who would dedicate themselves to producing a yearbook. Everyone is thankful for the history and memorabilia so finely presented.



LITERARY SOCIETY

The literary society was formed in 1930 as a central body in charge of the chief organizations of the school, the Girls' Club, Dramatic Society and the Acta. It initially put on programmes for the enrichment and enjoyment of the rest of the students. By 1939 its primary function was to operate the bookroom. It also prized those students excelling in non-athletic extracurricular activities (dramatics, oratory, debating etc.)

LEFT: SR. GIRLS' BASKETBALL - 1932.
LOWER LEFT: SR. BOYS' BASKETBALL - 1932.
BELOW: SR. RUGBY TEAM - 1930.



ACTA STAFF

SPORTS

Sports was always a major part of school life. For the boys there was rugby, basketball, volleyball, floor hockey, gymnastics, track and field and badminton. The girls participated in basketball, baseball, volleyball, badminton and field events. One outstanding athlete in the 30's was Jim Homer. In 1938 he was captain of the Canadian Track Team that went to Australia to compete in the Intra-Empire Centennial Celebration. He was previously the interscholastic champion of Ontario in shotput.

After injuring his shoulder he concentrated on sprinting. He was one of the twelve Canadians chosen to compete in Australia. Another outstanding athlete was Mac Keith, who won provincial honours in gymnastics. The students enjoyed his tremendous work.

Dear Mr. Evans,
 In reply to your very
 understanding letter of June 1st/45. I
 am sending a photo of my dear son,



JACK McCORN

TORONTO AIR H
 IS KILLED O

**UMS AS STAR CARRIERS
 DIE TOGETHER OVER REICH**

Bernard Sandiford and
 John Howells Die in
 Same Plane
 RE SCHOOL PALS
 former Star carrier boys
 at Vaughan Road collegiate

of his loss is etc
 only comfort I have
 is buried at Harrowgate, in
 So many mothers do not know
 their dear ones are buried, and
 I do their sorrow

not knowing,
 If there's any
 in that come
 know his mood
 Communicated



Here's one of Toronto's best girl athletes in the uniform of the Canadian Women's Army Corps—PRIVATE DOT BROWN, home on brief leave after completion of her basic training at Ste. Anne de Bellevue. She goes back there to-night for a month's N.C.O. instructor's course. Swimming champion of the Eaton Girls' Club. Dot has starred in softball, hockey and basketball with Toronto Ladies, and was an all-round athlete at Vaughan Road Collegiate.

**R.C.A.F. Real Winners
 As Vaughan Loses**

Vaughan
 Road
 Collegiate
 News



VALEDICTORY ADDRESS
 Delivered by Klaus Goldschlag at
 the Commencement Exercises of
 Vaughan Road Collegiate Institute
 Friday evening, November 1st, 1940.
 Mr. Evans, Ladies and Gentlemen:

eged to lay only the foundation to
 a new era, and shall not witness its
 realization, but it is a beautiful
 goal to strive for.—In Mr. Evans
 this school has a man who is will-
 ing and worthy to prepare young
 people for the task that will be
 their's out in the world. We have
 always found him full of under-
 standing for the problems and dif-
 ficulties of youth. Turning to him,
 for guidance, we have never been
 disappointed. The members of the
 staff have been equally enthusiastic
 in their efforts to make of us fine
 young men and young women. To-
 night we thank them from the bot-
 tom of our heart. It is our hope

SPECIAL COLLECTIONS, DONATIONS, and INVESTMENTS

Russian Relief Fund	\$ 62.16
Red Cross	200.00
Bolton Fresh Air Camp	31.95
Poppy Fund	40.03
Navv League	54.12
Penny Day Collections (including value of chocolate bars, gum, etc. donated by students for boxes)	764.08
British War Victims Fund	19.53
Bonds	700.00
War Savings Stamps	1200.00
	3071.87
	\$ 2201.60
	7822.00

GRAND TOTAL

ACTIVE SERVICE ROLL	Boys	Girls	Total
Summarized March 27, 1944.			
Number on the Roll	958	38	996
Number Overseas	433	4	437
Number in Canada	382	34	416
Killed	53	1	54
Missing	15		15
Prisoners of War	11		11
Discharged	23		23
Lost Contact With	40		40
Decorations	D.F.C. 9	D.F.M. 1	A.F.C. 1
Staff on Active Service	17 Men	1 Woman	1 Man Killed

TREE PLANTING
 Five Oak Trees grown by us on the school grounds from acorns originating in Windsor Forest, England, were recently planted on the front lawn of the school in memory of the Vaughan Road Boys and Girls who so far in this war have given their lives for King and Country.

That Dive Split That Enemy Formation Wide Open"—Richards

Dan Richards Tells About An Air Raid

A very interesting account of an air raid and an explanation of the workings of air raid sirens is told by Dan Richards writing to Mr. Armour T. Irwin, well-known resident of the township. Dan's letter reads as follows:

Dear Armour:

A few lines to let you know I am over here and safe and sound also. We had a lovely journey across the sea and nothing much occurred except on the last day out we heard a report of a few depth charges. They told us afterwards that the destroyers had eliminated two submarines that were lying wait for us.

Vaughan has lost three of her best rugby players and esteemed pupils in the persons of Jack McCormack, Jim Foy and Jack Rowney.

F.O. MALCOLM GILLESPIE OF RAF WINS DFC

In appreciation of his gallant service in the R.A.F., Flight Officer Malcolm Gillespie of 70 Appleton Avenue, has been recommended for the D.F.C. Investiture will probably take place in the near future in Ottawa, possibly with the new governor-general, Sir Harold Alexander, officiating.



Malcolm is 33, single, and the girls of the district should know that he's a very personable young man. He attended Rawlinson Public School and Vaughan Road Collegiate.

The young airman graduated from Vaughan Road Collegiate in 1939 and volunteered for service in the RCAF shortly after the outbreak of war. However, he was not called up until June, 1940. He went overseas in February, 1941, as a sergeant observer.

Best Wishes From H. Whittle; Overseas

Harold's Grandfather, 92, Hale and Hearty As a Boy of Sixteen

We publish a letter received by Deputy Reeve W. J. Thorburn from Harold Whittle, one of Mr. Thorburn's old pupils serving overseas. Some time ago a letter was published by the York Times, in which Mr. Thorburn sent a message to all his former pupils and others in the country's service.

Dear Mr. Thorburn:

Greetings from myself and all the boys, to you, and all the good friends in York Township I arrived

Parcels Appreciated

Sporting a heavy woolly beard, Warrant Officer Vernon B. Schneider of 5 Fairleigh crescent, who recently returned from five months' internment in Algeria, "stole the show" at a New Year's Eve party at the Royal York Hotel. He had been overseas nearly two years.

On July 31, 1942, his bomber was forced down in the Atlantic off the coast of Morocco because of a shortage of fuel. The crew of four paddled to shore in a rubber dinghy and were taken into custody by the French authorities and interned at Laghouat, Algeria.

"It was pretty terrible in the camp," Schneider related. "The authorities didn't care much how we fared. We got lentil soup twice a day and black bread once. Had it not been for the parcels we received from the Canadian Red Cross we

Skull Fractured, Soldier Succumbs

Hurt on Birthday, K. Whittle Dies Overseas

Private Kenneth Whittle, youngest of three brothers overseas, and son of Mr. and Mrs. H. Whittle, 617 Glenholme ave., died in England Wednesday, his parents have been notified. Death was due to a fractured skull, the accident which caused his injuries having occurred on his 20th birthday, May 28.

Born and raised in Fairbank, young Whittle was educated at Vaughan Road Public School and Vaughan Road Collegiate. He had been overseas nearly two years, having enlisted when he was only 17. His father, a veteran of the last war, is a sergeant in the Royal Regiment of Canada.



Pte. K. Whittle

BEING BOMBED NIGHT 'N' DAY 'GOT BORING' TO CITY AIRMAN

Met "Beautiful Blonde" After Pal Killed; Sure She Was a Spy

HAD HER ARRESTED

"I have been bombed by night and machine-gunned by day and it gets boring after a while. But worse than that, we have had fleas to contend with. We have done away with them now." This was part of the message received in what is believed to be the first letter to reach Toronto from the fighting front in North Africa. It was written by Flying Officer W. P. Bill Draper to his mother, Mrs. W. H. Draper, Humewood Drive. Draper is attached to an R.A.F. squadron in Tunisia.



FLYING OFFICER DRAPER

PARCEL RECEIVED
Le COLIS REÇU

Date

Signature *Stephen Mitchell*

Sender's Name Expéditeur *Thanks a million*

Name Non *Stephen Mitchell*

File No. Dossier No.

Stamp: 1942, 10, 20, 2003

Welcome to our show tonight
Hope you think it gay and bright
We will sing and dance for you
And try and treat you right.

In these days of war and strife
Trouble cuts you like a knife
Shed your worries, and wear a smile
Relax and save your life.

We have lots of things in store for you
We'll see what song and jest can do
For here at Vaughan there's always something new
So let a little sunshine come drive away your blues.

Welcome to our show tonight,
Hope you think it gay and bright
Ring the curtain. Start the show.
We're on our way--Let's go.

Dedication

This magazine
is dedicated
to the
Teachers and
Ex-Students of
Vaughan Road
now
On Active Service

ACTA 1941

THE FORTIES

On the second and third evenings of March, in 1944, Vaughan held the "Vaughan Victory Varieties". The above was printed on the cover of the programme for the event, which featured, among other treats, the School Choir, skits, a violin trio, and the Vaughan Victory Minstrels. As the tone of the poem suggests, Vaughan's spirits were high, a strong combination of hope and a sense of responsibility; the 1940's were years of war - even after V-day in 1945, the effects and consequences loomed over the rest of the decade, and as is reflected in the Actas of those years, provided a vastly changed atmosphere within the halls of this school.

The Acta played an important role during this time: a copy of the Vaughan Studentium was sent to all the ex-students and teachers in active service overseas. The Principal, Mr. Evans, received many letters of thanks for the magazine; it was a symbol of mutual remembrance and appreciation on the part of both the soldiers, and all those at home helping in the war effort.

In his editorial of 1941, Jim Harrold

wrote that as long as the British sense of humour is not lost, our spirit is not broken. There is a significant lack of humour amongst our enemy." The humour of the 1941 Acta itself was, well...judge for yourself-

-"What are you writing?"

-"A joke"

-"Well, give her my regards"

Mr. Hocking: "What did you learn from that experiment?"

Student: "That beakers cost fifty cents."

If you haven't formulated an opinion yet, here's one more example:

"Got a nail in your tire?"

"Naw. Just ran over a fork in the road."

However, sprinkled among the jokes are capital lettered messages reading, "BUY VICTORY BONDS."

In 1941, attempts at cracking war jokes were a popular practice. An example from the "Canadian High News" (then Toronto's largest student newspaper) is as follows:

A little English boy swallowed a cup-full of bullets, and guess what?

His hair came out in bangs.

The bittersweet humour of the forties provides a clear reflection of the highschool atmosphere.

Vaughan, however, was able to temper the events of the war with the extra-curricular activities of the school. There were tea-dances to the music of Bert Simon's Orchestra, rugby competitions, and lots of banquets - the Annual Rugby Banquet with entertainment provided by Roddick the Magician, not to mention the Commercial Banquets, the famous 1947 affair featuring a sing-song led by Miss Beecroft, accompanied on the piano by Hilda Hart.

Drama at Vaughan was a productive element during the forties. On the nights of April 10, 11 and 12, 1940, Vaughan presented THE PIRATES OF PENZANCE for the second time, directed by George Bowley, with a cast of thousands, including an orchestra and a string quartet. This musical was so successful that in April of the year 1947 Mr. Bowley directed, for the third time at Vaughan, a Gilbert and Sullivan favourite, the H. M.



HE AINT DONE RIGHTLY BY NELL - 1941

S. PINAFORE, featuring the Vaughan Road Collegiate Choir. The school had a highly successful drama club during the late forties, which presented JUNE MAD in 1948.

"The Canadian High News", mentioned earlier, published articles and news and sports columns written by and for Toronto high school students. In reading a copy, one could find out about all the latest happenings in other collegiates (the Scandal Column ensured that). New things were happening all the time, and lots of new opportunities were available

for students. 1941 was the year a young Harbord Collegiate violinist was elected President of the Secondary School Symphony Concerts Committee. His name--Victor Feldbrill. This Committee was designed to create enthusiasm among students for a series of school concerts presented by Sir Ernest MacMillan.

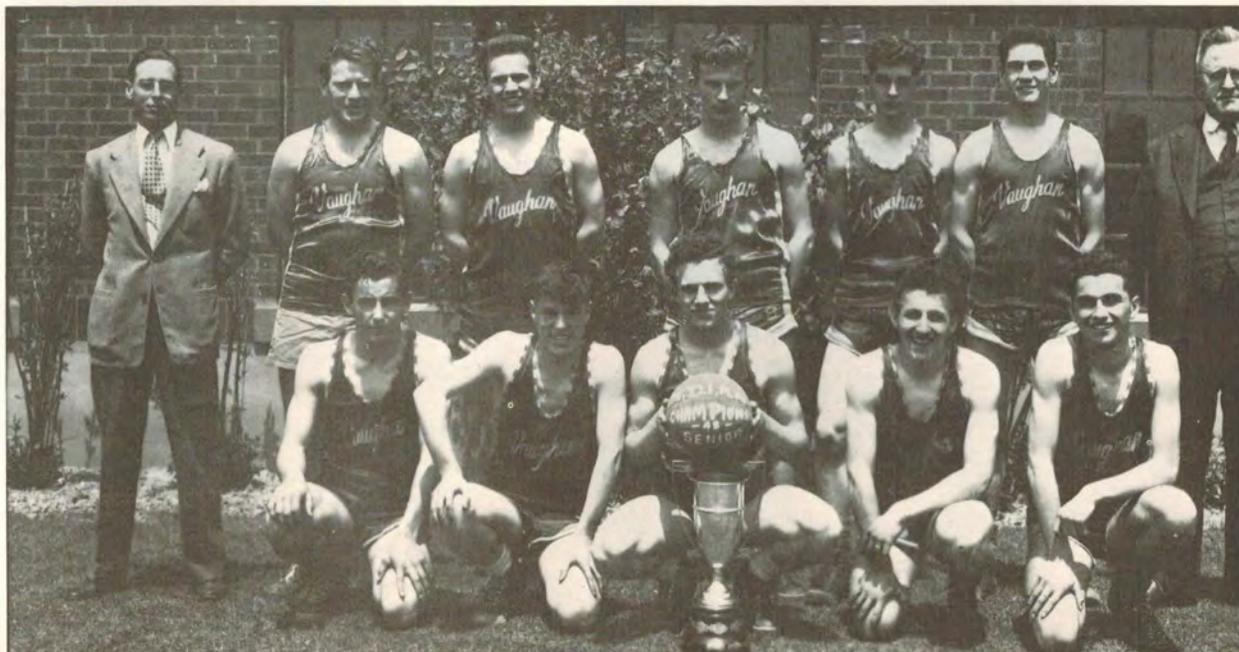
Frank Rasky, now a reporter for the Toronto Star, wrote one of his earlier articles for the "High News" - it was a review of Orson Welles' "Citizen Kane".

Music reviews mentioned such hits as Tommy Dorsey's "A Sinner Kissed an

Angel" sung by Frank Sinatra, and new releases such as "Some Sunny Day" and "Sugar Daddy" were sold on the Columbia lable.

Fashion was also big news. A fashion article stated: "Vaughan creates the fashions of the forties", and the T. Eaton Company sponsored "Young Fashions on Parade", a fashion show held in the Vaughan auditorium showing off clothes that were designed "to fit your slim figures and your just as slim pocketbooks", which were modelled by the young ladies attending Vaughan in 1941.

BASKETBALL - 1948



S
P
O
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S



T.D.I.A.A. TRACK CHAMPS - 1948



DON HARRON "CHARLIE FARQUHARSON"

Athletics, although the teams were much depleted by the number of students in active service, were a strong part of school life. "Circus Knights", organized by the B.A.A. was a roaring success featuring such clowns as Gus Caruso (who I am told was Vaughan's first "streaker") and Don Harron. Vaughan won the T.D.I.A.A. title in 1944 with a tremendous Junior Basketball Team, coached by Mr. A. MacPherson. The games were spiced with some wild school yells, every Vaughanite cheering:

"Vive la, Vive la,
V.C.I.
What's the matter with our War-Cry
Hip! Hip! Hip!
Let her rip
Vive la, Vive la, V.C.I.!"
or:
Choicety-hoic, Choicety-hoic
Holloman, Cholloman, Chi
Rickety, rackety, Rickety, rackety
V.C.I.
Chi-hee, Chi-ho, Chi-hee-ha-ha
Vaughan Road, Vaughan Road
Rah! Rah! Rah!

Backed by such support, Vaughan's Rugby Team won championship after championship, throughout the years to 1949. There was Junior Rugby, Senior Rugby, basketball, volleyball, ice-hockey and a house-league floor-hockey team. Badminton was especially popular in 1947, and in 1948, Vaughan's Senior Basketball team won the T.D.I.A.A. championships.

THE WAR EFFORT



SENIOR RUGBY - 1941



INTERSCHOOL BASKETBALL - 1946



T.D.I.A.A. TRACK CHAMPS - 1948



Vaughan led the scene as far as the war effort was concerned. The girls of the Knitting Club made socks and sweaters, turtle-necks for sailors and afghans for the Red Cross. The sweaters were made in the school colours and were included in the Christmas boxes and Ditty bags which were sent to all those overseas, or prisoners-of war.

By April of 1944, \$1,600 of the school funds were invested in War Bonds.

Students at Vaughan collected tape-holders to be used for blood serum bottles, and a roster of staff and students helped out at the Red Cross Blood Bank Laboratory for twenty-one consecutive nights. This latter contribution was acknowledged by the Red Cross as the greatest contribution made by any school in metropolitan and suburban Toronto.

Salvage Collections were organized by the War Services Committee, headed by Mr. Evans, with Mr. Ayer as Treasurer. Miss Taylor kept a record of all those in the forces.

Movies, and tea-dances, and the fashion show were organized to raise money for the purpose of sending Acta yearbooks to all the ex-Vaughan students overseas. The boxes and ditty bags and the yearbooks meant a great deal to those who received them. The satisfaction of having contributed to the war effort must have been great for those at Vaughan; indeed, it was an all-out effort on the parts of the staff and students, and the newly-formed P.T.A.

There is a long list of those whose lives were taken by the Second World War, and the annual memorial services held at Vaughan emphasized the sacrifices of those years.

The effects of the forties are lasting upon both those who remember them personally, and those who listen to the retelling of the stories. In looking through an old Acta, I found an ad placed by a jewellery store, offering advice to students of the war days and ironically, summarizing one of the basic motives of this supplement.

"I have but one guide by which my future is guided, and that is the guide of experience. I know of no way of judging the future 'but by the past'."

The war years were over, and Vaughan remained saddened and emptied by its events, but it was time for a new strengthening--to rebuild, expand, and start anew.

CURRICULUM CHANGES

There were a few curriculum changes during the fifties. The Commercial Department seemed destined to defeat at Vaughan during this decade. Twice, this department left for George Harvey S.S. The first departure followed the 1951-52 academic year. It was subsequently rebuilt, only to leave again for George Harvey following the 1956-57 year.

The 1951-52 academic year also marked the revival of the instrumental music program at Vaughan. As a result, the general musical ability was quickly strengthened. A dance band was formed in 1953 of the better musicians, and in 1954, the concert band won second place in Kiwanis.



ABOVE: DANCE BAND OF 1958
BELOW: CAST OF "THE MIKADO" - 1952



In 1956 a performance of "PETTY HARBOUR", which was composed by the music teacher Mr. Marwick, was given. And by 1956-1957, there were enough veterans for the Senior Band and Senior Orchestra to allow the formation of the Junior Band and Orchestra.

During this time, the operas for which Vaughan was famous, were still produced. THE PIRATES OF PENZANCE was presented in 1950, followed by THE MIKADO in 1951, IOLANTHE in 1952, GOOD NEWS in 1954 and TRIAL BY JURY in 1957.

And pure drama was also being presented: THE HASTY HEART in 1950, GENTLE HEARTS AND MURDER in 1954. THE DEAR DEPARTED in 1955. THE THREAD OF SCARLET in 1957, and THE PRICE OF COAL and scenes from TWELFTH NIGHT in 1959.

THE

And so, in 1951 Vaughan Road was niversary. This was done in many digiant At-Home in Simpson's Arcadian hundred of Vaughan's ex-students at-remnisences, and dancing to the music



JR. RUGBY OF 1950

Vaughan started off the decade very strong in athletic endeavours. The 1949 senior football team won all five of its regular season games but lost the quarter-final to Runnymede. The junior football team were the T.D.I.A.A. champions in 1949. In basketball the juniors were the champs in 1950 and 1952, and in track and field consecutive championships were picked up in 1951 and 1952. The track team came in second in '53 with the juniors and the intermediates winning their own divisions.

After this, the championships did not come as frequently. The junior basketball players won it again in 1954 and 1955, and the bantam football team won the championship in 1951 and 1958. Neither the senior football team nor the senior basketball team won a championship during this period. However, after the bleak years of the early decade, the senior football team made it to the finals in both 1956 and 1958 losing the former game to Royal York by a score of 11-10.

STUDENTS COUNCIL

Vaughan Road's Students' Council gained its strength during the fifties. Its history is rather sketchy. It was first formed during the forties following the lead of the Dance Committee, which was the first committee to be formed. Near the beginning, it was attempted to force the council into the parliamentary mold with two separate houses, but this cumbersome machine collapsed.

The executive during the early fifties was in a flux. It was sometimes reduced to a president, vice-president, and secretary, while at other times it included representatives from the Boys' and Girls' Prefects, and from the Dance Committee. In 1955, the Council executive assumed its present form.

A remarkable activity that the Council organized was the dancing. Along with the major dances, noon-hour dancing was held one day a week from 1955 to 1956, and the Friday-night dances were kept up even longer.

But probably the highlight of all the events supported by Council was the Canandaigua exchange. The basic purpose of the exchange between Vaughan Road and Canandaigua Academy of New York was to create international understanding and goodwill between Canada and the United States. The first exchange occurred in the 1951-1952 school and the last in 1956-1957.

As an example of what happened during these exchanges, here is part of the article on Vaughan's visit to Canandaigua November 28th 1954 from the Acta:

"Vaughan visited Canandaigua the weekend of Nov. 28th. Friday was spent in the classrooms of the hosts where the visitors obtained a knowledge of the school system of the neighbouring country. The Friday afternoon discussions were devoted to a comparison of the school systems. The Saturday afternoon discussions concerned Communism, racial segregation and parent-youth relationships. The sightseeing end of the trip took place on Saturday morning. The students separated into three groups: one travelled around the lake, the second visited the University of Rochester and the third visited the Kodak House in Rochester. On Saturday night there was an exchange dinner. Social activities took place on Friday and Saturday night when dances, followed by parties were held. All exchange participants enjoyed themselves and many friendships were made."

FIFTIES

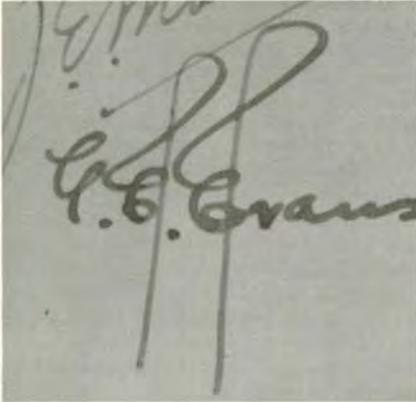
already celebrating its twenty-fifth anniversary in different ways, but the major one was the Court Friday, January 12, 1951. Over four hundred attended this gala affair. There were skits, dances, and music by Frank Bogart and his orchestra.



JR. BOYS' BASKETBALL OF 1950

RIGHT: CANANDAIGUA EXCHANGE STUDENTS - 1955





At the end of 1957, a very important event in Vaughan's history occurred. Mr. George E. Evans, our first principal, retired. He had held that position for 31 years, since 1926. Over twelve thousand students had him as principal; thirty-one classes graduated under his guidance.

Mr. Evans was a classics master at Orangeville High School in 1913. In 1918 he received his principal's papers and was the principal of three other high schools before he settled at Vaughan. By 1957 he had been principal longer than any other teacher in Ontario.

For every year that he was principal, at least one Vaughan student received a scholarship. Mr. Evans also gave great support to the sports teams. He always stressed that the students were being educated in order that they could better

serve the community. He was also proud of their record "in all fields of activity; in the classroom, the play field, the stage, and the music room."

A huge retirement party was given for Mr. Evans at the Palace Pier which was attended by hundreds of his former students.

Vaughan's second principal readily fit into the school routine: Mr. O. B. Coumans had been a part of Vaughan since 1929! He taught until 1953, and from 1953 to 1957, when he became principal, he acted as the vice-principal at Vaughan. Mr. J. R. Rowlandson took over the vacated post of vice-principal, a position which he held until January 1966, when he in turn replaced Mr. Coumans as the school principal.

During the late fifties a number of physical changes in the school took place. The coal furnace was replaced by an oil furnace in September 1957. Perhaps most did not realize that it was happening until a drastic dip in the temperature gave them a free day from school.

About the other changes, the students were very concerned. Members of the 1957-1958 Students' Council unofficially collected hundreds of signatures on petitions calling for renovations. These were presented to the Home and School Association which passed it on to the York Township Council.

The changes started happening in 1958-



THE

SIXTIES

1959. A new auditorium, a new Gymnasium, and a new cafeteria were built to replace the old ones, and the swimming pool was added. The general attitude towards this by the Grade Thirteen students was probably expressed by Sy Landau, the editor of that year's Acta, when he said:

"This metamorphosis is gratifying, because we of the fifth form have been fighting for a swimming pool, gym, and lunchroom for five years. And now it has paid off. Our children will have a swimming pool, gym, and lunchroom."

STAFF OF THE SIXTIES

Many teachers who had guided Vaughan students for more than a generation left us. These include Mr. Elliott, Mr. McKeown, Mr. Harston, Mr. Bowley, the two Misses Waugh, Mr. Robinson, Dr. Curran, Miss Mason, Mr. Rogers, Miss Hamilton, Miss Taylor, Miss Hudgins, Mr. Cunningham, Miss McCuaig, Miss Hayden, Mr. Holden and Mr. Wilson. In 1966, Mr. O.B. Coumans, Vaughan's second principal, retired and was succeeded by Mr. J. Rowlandson. To mark the occasion, the students presented the portrait of Mr. Coumans, which hangs today in the auditorium.

To replace the loss of so many long-term teachers, several new staff members were hired. Many of these were former Vaughan students during the 60's. Ruth Hershorn (an ex-school president), Gloria Schwartz, Linda Shapiro, Norma Rosenberg, Thelma Roth, Evelynne Molnar, Karen Spector, John O'Connor and Rosario Orsi all have known the school from both sides of the desk.



STAFF OF 1967

The 60's were years of growth and change at Vaughan. As the decade opened, so did a new addition to the school, complete with large gymnasium, pool, cafeteria and auditorium. In 1967 another addition was made, this time along Vaughan Rd., changing the shape of the school from an 'L' to a triangle, and giving us new science laboratories, a larger library, offices for guidance and administration, as well as several classrooms.

In addition, several rooms became available during the sixties which had previously served other purposes. The loss, during this decade, of the "Home-Economics" programme and the "Shop" programme meant the loss of a cooking room, a dress-making room, a woodworking room and a metal shop. The rooms thus vacated provided additional space for the Academic and Commercial classes.

An outstanding student of this period, Les Saunders, merits special mention in this article. School president for the year 1959-60, leader in all sports, Valedictorian for his graduating class, Les unfortunately died in his late twenties of Hodgkin's disease.

STUDENTS OF THE SIXTIES

In the early 60's, students were under much stricter discipline than they are to-day. Dress regulations were in force. Girls were not allowed to wear slacks and in the winter many of them had blue legs for the first half-hour of school. Students moved from class to class in single file, keeping always to the right hand side of the hall, while teachers stood in the centre strip ready to hand out detentions to any student foolhardy enough to venture into their area. Certain selected students belonged to the Prefects, and were responsible for seeing that their fellows behaved with decorum.

In spite of these restrictions, students found enjoyment in many of the same activities as they do today. Clubs abounded, including Art, Library, Archery, Folk Dance, Stamp, Film, Science, Red Cross, Camera, Girls, Radio, I.S.C.F., Band, Orchestra, Choir, U.N., Drama, as well as the various athletic activities.



BOYS' SWIM TEA

SPORTS

Several outstanding teams came from the 60's. We had a T.D.I.A.A. champion swim team from 1962 to 1965. Several teams made it to the finals in competition, Sr. Football '63, golf '64, Jr. basketball '68. In 1965 the Jr. girls' volleyball and basketball teams were undefeated. Champion teams included Sr. girls basketball '66, Sr. volleyball '67-69, and Jr. basketball '68. In the early 60's we also had a champion cheerleaders team.

One outstanding athlete of the period was Mike Eben who has since earned his Ph. D. in German and a well-deserved reputation with the Argos. When asked about his days at Vaughan he replied by letter:

I attended V.R.C.I. during the years 1959-64, years which for the most part were relatively happy and fulfilling. Some memories in point form:

- Cuban missile crisis, the fears of the unknown, fall out shelters, people's hysteria
- Kennedy assassination, our school was in shock
- School's refusal to allow students to wear shorts during the heat wave of summer (June) exams
- some very fine teachers in all my subjects
- some good and close friends
- nostalgia remembering the walk over to Cedarvale Park to football practice - good pals and memories.

Hope this will help. Best wishes for the Acta.

Sincerely, M. Eben



UPPER: FOOTBALL ACTION - 1964
LOWER: SR. GIRLS' BASKETBALL - 1965



OF 1963

EVENTS



OTTAWA TRIP - 1960

Extracurricular events provided enjoyment for many students. During the 60's one highlight of the year for many grade 13's was the annual Ottawa trip. During Centennial Year this was extended to visit Expo '67 at Montreal. The sightseeing and late nights were a topic of conversation and speculation long after the return. During "Gentleman's Week" all the boys wore jackets and ties every day. On Friday evening of that week, a dance called "Tuxedo Junction" was held.

Another special week was "Posture Week". At the beginning of the week every girl wore a tag which could be removed by any teacher, for poor posture. At the end of the week a Posture Queen was chosen. Also, at the Prom every year, a Queen, previously chosen by popular vote of her peers, was crowned.



PERFORMING

Students with a talent for performing (and a few who lacked it) had a chance to headline in the annual variety show. Others appeared in the school play. Remember RICHARD OF BORDEAUX, THE MAN WHO CAME TO DINNER, and the musicals GUY AND DOLLS, BRIGADOON, and BELLS ARE RINGING? Vaughan regularly had entries in the Simpson Drama Festival and made the finals with OUR TOWN and the student-produced IMPROMPTU among others.



UPPER: GOLF TEAM OF 1964
LOWER: CHEERLEADERS OF 1960

TRADITIONS UPHELD

In spite of the extracurricular distractions, the students maintained the strong academic tradition of previous years. A total of 68 University scholarships were won. In 1966, Tom Vari won the Prince of Wales scholarship by achieving the highest marks in the Province of Ontario on the grade 13 departmental examinations. The following year these exams were abolished to the delight of students everywhere.

THE SEVENTIES

The seventies are a time of transition from the turmoil-filled sixties. The emphasis has shifted from a radical, anti-establishment student body to one that is more conservative and acceptive of rules and regulations.

Vaughan Road has experienced many administrative changes these past five years - five different principals. Because of these changes, the principal was unable to get to know the students, and the students also were unfamiliar with their principal.

SCHOOL'S POPULATION

The population of the school has increased and also changed. Basically the school has gone from a predominantly Jewish student body in the fifties and sixties to a predominantly Italian student body. In these recent years V.R.C.I. has become a multicultural center. Although the majority are Italians, there are also many West Indian and Oriental students at Vaughan; there are also some students here this year who do not speak English.

In 1974 a group called the V.I.P.'s started. Organized by the Guidance Department, these students help new students to find their way around the school and to make them feel welcomed. The V.I.P.'s are especially important to the grade nine students. Being on an individual timetable is a drastic change from elementary school. Students, since they no longer move with a home form, do not have much opportunity to get to know their fellow classmates or make many friends.

SCHOOL SYSTEM

The school system has undergone many changes in this half of the decade. New courses were added, i.e. Space and Man, Computer Science, World Politics, Dramatic Arts. These subjects not only allow the student to expand on the subjects in which he is interested, but also allow him to keep up with the world's expanding amount of knowledge. The disadvantage in offering these "different" subjects is that there are less compulsory courses; this sometimes leads to the students education lacking some aspects of a complete education. Vaughan Road has always maintained a high standard academically. In order to maintain this standard Vaughan has raised the exemption mark for the final exam from 60% to 70%.

In following the Hall-Dennis report, the school converted to individual timetables for the students. In this system every student follows his own timetable during the day and does not move from class to class with his home form. This year the school has made a further adjustment-the student is on a rotating timetable with one hour long periods. The latter will improve the quality of education by (i) exposing the student to longer periods of concentration and (ii) allowing teachers and students more suitable time periods to develop a lesson fully and in depth.

In the recent years there has been a greater demand for four-level subjects. A growing number of students are planning their high school program with community college or Ryerson Polytechnical as their goal instead of University, as the students did in the past.

STUDENTS

In the past five years the students have changed in such things as views, dress and attitude.

The students of the early seventies were still under the influence of the sixties. They were deeply concerned with intellectual topics; the establishment, students' rights, the decay of society, the lack of communication etc. A number of idealistic theories would be held by a student, if his theory was put into effect society would be a better place to live in.

A major outlet for these theories and views was through the school newspaper Dicomus "Let Us Speak". It contained articles such as: Alice in Examinationland (a satirical look at exams), The Decay of the System, and Drug Information Section. The regularity and the length of the newspaper show that a lot of work went into the newspaper and that the students really believed in what they were saying.

An attempt at a different type of school system was organized by Student Council. For two days in the spring of 1973 alternate education days were held. In those two days numerous speakers and activities came to the school, from Hari Krishna, to learning to crochet to Planned Parenthood to beading. The students were free to attend any session they wished, attendance at the sessions was not taken. Unfortunately this experiment did not work. Many students viewed these days as a holiday and therefore did not attend school. Many speakers came to the school to find themselves talking to an empty classroom.

Although this project was initiated by Students Council a number of teachers had to work many hours to put the program together at the end.

PHYSICAL CHANGES

ACTIVITIES

After school activities have become a major part of Vaughan these five years. Drama at the school has become an important factor at Vaughan. Under the direction of Mr. Fairhead the school productions are always new, different and extremely interesting. Vaughan has also done very well in the Simpson's Drama Festival these years. In the past five years the school has gone to the semi-finals four times, and has won numerous awards.

The attendance at the school dances has greatly increased in the past three years. The dances, instead of being held in the auditorium (as was the fashion in the early seventies) were once again held in the gym. In the spring of '74 a Grease Day was held at the school. The students went back twenty years in time. The girls came to school in bobby sox and mid-calf skirts, the boys each had a tube of Brylcreem in their hair and wore rolled up jeans, white t-shirts and leather vests. The day ended with the students dancing all night to old songs from the fifties.

There is now a movie club which operates in the school. The club has brought box office hits to the school such as "The Sting," and "The Godfather". The profit made from showing these movies to the students, goes to the club so that they can make their own movies.

There is a record number of clubs in the school this year. Hopefully in the future, the apathy that existed in the school will break down and dissolve. Since there are so many cultures in our school, the integration of these groups could make the school a truly cosmopolitan center. This will be an asset in making Vaughan a stronger and richer school to attend.

To handle the increased population of students, it was necessary to set up portable classrooms in the school parking lot. This sometimes creates a problem for the student whose next class is on the third floor!

The library has become of greater use than in the past. Since students are on the individual timetable, many students spend their spares in the library. In turn teachers have put a greater stress on individual projects and original research. The library provides a large selection of material to assist the student, from a vertical file, to film strips, to video tapes. But with an ever increasing number of students using the library, the library has become too small to accommodate all these students and also function properly.

Construction of the new library, therefore, is now in progress. The new library will be situated on top of the big gym. The library should be in operation by the 76-77 school year.

COMMENT

"Student's Council has, and is, still going through an evolution both in its practices and concept. The last five years saw an end to an age of radical government and a restoration period building on what those before them had achieved. There existed a tension between council and administration, during these early years and many doubted the credibility of council as a responsible body. But, from this came the seeds from which council will continue to grow; namely the consultative committee, Principal's advisory committee and the council of student council presidents.

"The advisory committee is a group of staff, students and the principal, whose purpose is to exchange views on matters concerning the school. It gives to council a direct link with the principal while acting in the role of an advisory board. The consultative committee, made up of staff, students, parents and trustees, functions as a discussion group for community problems and gives council a link with the community and opens communication to the Board of Education. The council of student council presidents unites the presidents of schools in the Borough of York to deal with common problems.

"These three groups illustrate the rising importance of students in decision making. Although presently, council functions only in a representative or advisory capacity, perhaps government will increase. In order to do so, however, council must increase its credibility as a responsible body i.e. prove itself worthy of the right to a say in decision making.

"I feel the trend of increasing credibility is there, and the increase in responsibility in decision making will replace the role of provider of activities as that of primary importance."

(DANNY JAY - STUDENT COUNCIL PRESIDENT, 1973-74)

TEACHING STAFF

Each year, between five and fifteen teachers leave to be replaced by new teachers from the Faculties of Education, or experienced teachers, who are a part of the general flow symptomatic of the people of the seventies. The stability of the original staff, who stayed together for the most part for nearly a decade, was typical of a different generation - today's society seems always on the move and that is evident at Vaughan as one surveys the staff presently teaching here. Only a handful of the present staff could be called "Vaughan Veterans"; these would include people like: C. Bongard, K. Kantaroff, P. Kemp, K. Melville, M. Moore, J. Mott, W. Morris, G. Page, G. Orfanides, N. Perkins, J. Petricek, G. Powell, J. Rose, E. Ross, and M. Watson.

The school administration has changed hands several times in the first half of this decade too. Mr. Rowlandson, who guided the school in the capacity of vice-principal and then principal since 1957, was replaced in 1970 by Mr. D. Hodgins, who continued as principal until 1974. Even this four year term, however, was interrupted: in 1972-1973 Mr. Hodgins was granted a year's leave of absence from the board. During this year Mr. F. Irving, who taught at Vaughan during the fifties, held the position of principal.

A board decision in August 1974 transplanted Mr. Hodgins to the board office, forcing many new shuffles in the school office. Miss E.D. MacArthur capably directed the school, having been named "acting principal" until early in 1975 when the present principal, Mr. H. Hill, took over the by now well-worn position. Through all this, however, the changes usually took place so smoothly that the transitions were hardly even felt by the average student at the school.

FAR UPPER RIGHT: Mr. G. E. Evans, Principal 1926 - 1957.

UPPER ROW LEFT: Mr. J. R. Rowlandson, Vice-Principal 1957 - Jan 1966, Principal Jan 1966 - 1970.

UPPER ROW RIGHT: Mr. O. B. Coumans, Teacher 1929 - 1953, Vice-Principal 1953 - 1957, Principal 1957 - 1965.

CENTRE ROW LEFT: Mr. D. Hodgins, Vice-Principal 1966 - 1970, Principal 1970 - 1972, 1973 - 1974.

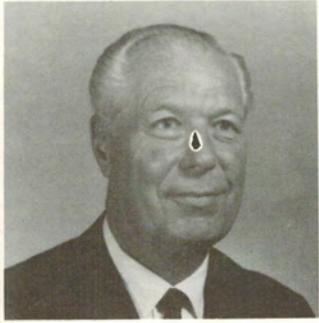
CENTRE ROW RIGHT: Mr. F. Irving, Teacher 1952 - 1961, Principal 1972 - 1973.

LOWER ROW LEFT: Miss E. D. McArthur, Vice-Principal 1970 - 1974, Feb 1975 - (), Acting Principal Sept 1974 - Feb 1975.

LOWER ROW RIGHT: Mr. W. H. Hill, Principal Feb 1975 - ().



STAFF BAND - 1971



FOR THE RECORD...

General Proficiency Awards

BOYS

1928 JOHN DOBERRY	1965 HERSCHEL ZEFMAN
1929 RONALD HANAGAK	1966 GIBBERT KURWITZ
1930 THOMAS KELLETT	1967 STEPHEN ZEDER
1931 DONALD LE ROY	1968 MORRIS ZOLADK
1932 ROBERT MCINTYRE	1969 GEORGE KLEIN
1933 BENNETT SPURGE	1970 STANLEY ZLOTNIK
1934 ARTHUR REYWOOD	1969 JEFFREY NISKER
1935 ROSS DUNFORD	1969 RICHARD JAY
ROBERT KERR	1970 JOEL SHAPIRO
1936 WALTER KENT	1971 FRANK RICCI
1937 JACK LEACH	1972 WADE INORAHAA
1938 STANLEY KENT	1973 ROMAN PROBAZENSKI
1939 MICHAEL DONOVAN	1974 CRUCK ENGLISH
1940 HOWARD HARRIS	1975 DANIEL JAY
1941 DAVID MACLAREN	
1942 DONALD HARRON	
1943 ROBERT J. BUTLER	
1944 WILLIAM BREHNER	
1945 WILLIAM J. CANNING	
1946 LYMAN E. KENNEDY	
1947 ALAN CONBOY	
1948 JACK ROBERTS	
1949 ROBERT LOUDON	
1950 DUNCAN ELLIS	
1951 ALBERT ORMSBY	
1952 ARNOLD DEACON	
1953 HERBERT HANDLER	
1954 ALBERT BREGMAN	
1955 ARNOLD ENGLANDER	
1956 DANIEL NORMAN	
1957 BLANDFORD GATES	
1958 DAVID GERSHENOVITZ	
1959 BRUCE PORTER	
1960 LESLIE SAUNDERS	
1961 DAVID SEPTON	

Commercial Trophy

1932 CLARICE JOHNSON
1933 MARIE HARVEY
1934 RUTH HARRISS
1935 MARGERY FOOTWELL
1936 ROSE NICHOLS
1937 MARINETTE DAWSON
1938 BETTY STEINBOCK
1939 RUTH HERSHBAUM
1940 HELEN ROUSKILL
1941 JOSEPHINE FOLL
1942 HELEN YOUNG
1943 CHRISTINE MACGREGOR
1944 BETTY WILKINSON
1945 VIKTORIA SMITH
1946 JEAN WATSON
1947 ALMA STONEMAN
1948 FRANCIS ROSEBICK
1949 MARGORIE LOWND
1950 HELEN CHAPLIN
MARION HOLSTEAD
1951 ELEANOR REIBER
1952 NAOMI WILLES
1953 JUNE FELTOS
1954 SAUNDRA BROWN
1955 BEVERLY EYELDER

VAUGHAN RD. COLLEGIATE INSTITUTE ATHLETIC CHAMPIONSHIPS

1917 SENIOR FOOTBALL	1961 SENIOR FOOTBALL
1918 SENIOR FOOTBALL	1962 L.L.A.A. TRACKFIELD
1919 SENIOR BASKETBALL	1963 SENIOR TRACKFIELD
1920 SENIOR FOOTBALL	1964 JUNIOR BASKETBALL
1921 SENIOR FOOTBALL	1965 JUNIOR TRACKFIELD
1922 SENIOR FOOTBALL	1966 JUNIOR BASKETBALL
1923 SENIOR FOOTBALL	1967 SENIOR TRACKFIELD
1924 SENIOR FOOTBALL	1968 INTERMEDIATE TRACKFIELD
1925 SENIOR FOOTBALL	1969 SENIOR TRACKFIELD
1926 SENIOR FOOTBALL	1970 SENIOR TRACKFIELD
1927 SENIOR FOOTBALL	1971 SENIOR TRACKFIELD
1928 SENIOR FOOTBALL	1972 SENIOR TRACKFIELD
1929 SENIOR FOOTBALL	1973 SENIOR TRACKFIELD
1930 SENIOR FOOTBALL	1974 SENIOR TRACKFIELD
1931 SENIOR FOOTBALL	1975 SENIOR TRACKFIELD
1932 SENIOR FOOTBALL	1976 SENIOR TRACKFIELD
1933 SENIOR FOOTBALL	1977 SENIOR TRACKFIELD
1934 SENIOR FOOTBALL	1978 SENIOR TRACKFIELD
1935 SENIOR FOOTBALL	1979 SENIOR TRACKFIELD
1936 SENIOR FOOTBALL	1980 SENIOR TRACKFIELD
1937 SENIOR FOOTBALL	1981 SENIOR TRACKFIELD
1938 SENIOR FOOTBALL	1982 SENIOR TRACKFIELD
1939 SENIOR FOOTBALL	1983 SENIOR TRACKFIELD
1940 SENIOR FOOTBALL	1984 SENIOR TRACKFIELD
1941 SENIOR FOOTBALL	1985 SENIOR TRACKFIELD
1942 SENIOR FOOTBALL	1986 SENIOR TRACKFIELD
1943 SENIOR FOOTBALL	1987 SENIOR TRACKFIELD
1944 SENIOR FOOTBALL	1988 SENIOR TRACKFIELD
1945 SENIOR FOOTBALL	1989 SENIOR TRACKFIELD
1946 SENIOR FOOTBALL	1990 SENIOR TRACKFIELD
1947 SENIOR FOOTBALL	1991 SENIOR TRACKFIELD
1948 SENIOR FOOTBALL	1992 SENIOR TRACKFIELD
1949 SENIOR FOOTBALL	1993 SENIOR TRACKFIELD
1950 SENIOR FOOTBALL	1994 SENIOR TRACKFIELD
1951 SENIOR FOOTBALL	1995 SENIOR TRACKFIELD
1952 SENIOR FOOTBALL	1996 SENIOR TRACKFIELD
1953 SENIOR FOOTBALL	1997 SENIOR TRACKFIELD
1954 SENIOR FOOTBALL	1998 SENIOR TRACKFIELD
1955 SENIOR FOOTBALL	1999 SENIOR TRACKFIELD
1956 SENIOR FOOTBALL	2000 SENIOR TRACKFIELD

Roll of Honour

1939

Our Glorious

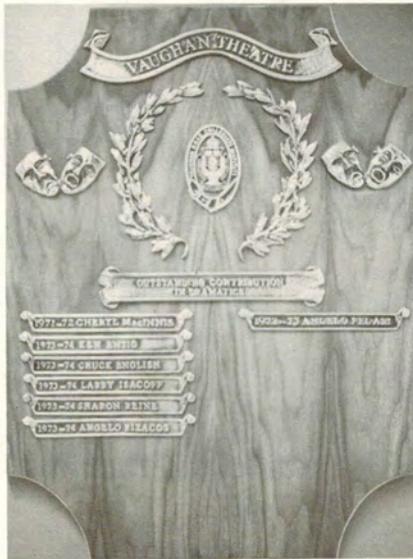
General Proficiency

GIRLS

- | | |
|--------------------------|-------------------------|
| 1926 WHIFFRED TICHFISON | 1946 RUTH BERENBERG |
| 1927 ELIZABETH SMITH | 1947 ELLEN COLEMAN |
| 1928 MILDRED BULLMAN | 1948 ESTHER PATRICK |
| 1929 DOROTHY WIND | 1949 J. MATHYEN QUINE |
| 1930 MARGARET GORZ | 1950 RUSSELLA COOK |
| 1931 WINIFRED AUGERSON | 1947 SOROSIAN BERENBERG |
| 1932 MARYCE BLACK | 1948 GAIL BAIDER |
| 1933 BETH CUTLER | 1949 MARSHA MELNIK |
| 1934 ISOBEL STEWART | 1970 TINA NATALE |
| 1937 JEAN BARR | 1971 HELENE BERENBERG |
| 1938 EVELY WHITLEY | 1972 BUSIE MORTSON |
| 1939 ELIZABETH PURDY | 1973 JUDY SILVER |
| 1940 BETH REYNOLDS | 1974 LORNAIKE ENDICOTT |
| 1941 BEATRICE FICHELLS | 1975 KATY SIGAERS |
| 1942 WINIFRED BELL | |
| 1943 HARRISON BERENBERG | |
| 1944 JOYCE JOHNSTON | |
| 1945 PATRICIA STEPHENSON | |
| 1946 FREDIA K. COLLECT | |
| 1947 MARGARET CARNOCHAL | |
| 1948 BEBELA LINDON | |
| 1949 JOYCE GOUDGE | |
| 1950 JEAN IRELAND | |
| 1951 WILLIAM RICKERTON | |
| 1952 JAMES LOUDON | |
| 1953 ELIZABETH FLETCHER | |
| 1954 HAROLD BIGNATO | |
| 1955 MONTYVIAN BERNBERG | |
| 1956 BEBELA KATZ | |
| 1957 ZITA HERTZMAN | |
| 1958 BEVERLEY HANCOCK | |
| 1959 DIANE MONCRIEFF | |
| 1960 JACQUELINE DEBANTAY | |
| 1961 JILL SCHALLERBERG | |
| 1962 ELAINE KAGAN | |

University Scholarships

- | | | | | |
|-----------------------|----------------------------|---------------------|---------------------|----------------------|
| 1928 ALAN RUTHERFORD | 1946 BEVERLY KEITH WILLARD | 1958 DONALD ROEBUCK | 1964 JOHN MORRIS | 1968 DORNA AGENS |
| 1930 THOMAS HULLETT | RONALD AZIZ | 299 MICHAEL DENNIS | ANNE SCHESKIN | SAB SIEGER |
| 1933 ARTHUR COLE | MARGARET CURRICHAEL | 1960 ANNA GIASIN | STEPHEN ZEBER | ERLE SWINSON |
| ALICE COOK | ALAN GONVY | BILDA MORGENTHAU | DAVID TITTEL | ELAINE TOZIAN |
| 1934 BERTHARD GREENSH | ELLEN DUKE | SUSAN SZEKELY | RENE BERNELL | 1969 PHYLIS COLEK |
| GRACE HICKOLS | PATRICIA HANNA | LESLIE SAUNDERS | HARRY KATZ | ROBERT FELLECH |
| ARTHUR KEYWOOD | JAMES TORRANCE | MARY DINE BATTEN | GEORGE LONDON | SARAH MELNIK |
| 1935 DOROTHY GREER | 1948 SHIRLEY ENDICOTT | STEPHER CLAIRMAN | HELEN NARBAIS | PATRICIA STEPHENS |
| 1936 ELISIE AVE | GORDON GRACIE | RALPH POLMAN | SAMUEL SILVERBERG | SUSAN STARRKONTS |
| 1937 ARTHUR SCHAMLOW | PEARL FARNES | DAVID RAPOPORT | LAURI TEINKARI | 1930 MICHAEL CHAN |
| ROSEMARIE SCHAMLOW | 1949 BETTY-LEA CHALMERS | PAULA RICH | HELEN BARCLAY | GIUSEPPE PARRAVANO |
| GRACE VEALS | 1950 GREGA TITL | TIMOTHY WALSH | BENA GREGSMAN | RONALD SAUNDERS |
| 1938 ERUD WHEATLEY | 1951 GERA RINGEL | 1962 SUSIE CAPLAN | ESTHER KOHN | JANE SILVER |
| HAROLD DONS | 1952 NANCY BANKS | LAWRENCE GANKE | LAURA KUREVIN | ROBIN BIDER |
| 1939 MICHAEL DORONAN | RAUL FRIEMAN | BGA DENCS | BARRY REOFCHICK | LONGAINE BERLINGOCCA |
| MARY DUFF | LIDY MARDEL | RELEN DUBLIN | THOMAS RAUBAUN | NEOPHYTOS HARRIS |
| 1940 ELLEEN CHAPPELL | NANCY KEVYON | STEPHER GOLDWASSER | ALAN NORWICH | JUDITH HOLZMAN |
| BLANIS GELINSCHAD | LAWRENCE LEVYSTEIN | MEIRA KATZ | THOMAS VARI | LISA CONNOLD |
| 1941 ELPHORE DRAMPION | ALLEN LISDE M | AUDREY SUGAR | GARNET WOLCHOK | ROSSIN HOUSE |
| JAMES HAROLD | 1953 ANNE GREGSARU | SHELDON WAGNER | DEBORAH ZELICKI | 1933 WANDA PWEK |
| 1942 JOHN ANSTIE | 1954 ALBERT BREGONAN | HERSHEL ZEPMAN | 1967 HAROLD ANTHONY | JIM WEISSMAN |
| BRUCE FALLS | BEBELA ZEBER | EDWARD ARDITTI | GABOR CZOBEL | ANITA CARPOLD |
| FLORINDA FINKA | 1955 MARY HALLY | KENNETH DENT | FRANK GARISTO | GEORGE DEUTSCH |
| WOLFE GOODMAN | IRVING SOMMERS | SANDRA GAYTE | MANCIA GOLDKIND | CORINE GUIDA |
| 1943 MARY CLAMBERLAN | 1956 BEVERLEY GOLDFARD | ALFRED LIGHTSTONE | GEORGE HEJDUK | ROSE ISORIO |
| ROSS JOHNSON | SARIE HORDAN | MICHAEL SIMMONS | VICTOR LIMONARIK | FREDA RUBIKTISIS |
| 1944 STANLEY COHN | 1957 CLARA STEINBERG | GILBERT HURWITZ | HOWARD MICHAELS | DEBBIE SELZER |
| 1945 JEAN GRANIAN | MARY WATSON | MICHAEL LIGHTSTONE | FRANCES NERENBERG | MARY SIMONT |
| JAMES McHILLAN | 1958 STANLEY BARROH | JOHN CROZIER | MICHAEL BEFTON | |
| | NORMAN BERRELL | LORRELL DESSAU | JEROME TITTEL | |
| | DOUGLAS McCLEIRE | | | |



VAUGHAN ROAD COLLEGIATE INSTITUTE



1976

